

# Electric Barbarian



Electric Barbarian is the band that Floris Vermeulen initiated in 2000. For a decade they perform their unique mix of high speed live drum'n bass and jazz improvisation.

The band performed in venues all over Europe a.o.: Cité de la Musique (Paris), Banlieues Bleues (Paris), Lowlands (Biddinghuizen), Auditorium (Rome), Cankarjev Dom (Ljubljana), Paradiso (Amsterdam), Vooruit (Gent), Grand Theatre (Groningen), Taktlos.07 (Zurich) and Jazz Saalfelden (Austria).

Electric Barbarian worked with guest musicians and performers such as Eric Boeren, Serge Adam, Andy Laster, Grazzhoppa, Kain and Tony Buck.

After the sold-out show in Paris at Cité de la Musique, Electric Barbarian premiered their new project 'The Ghost of Langston Hughes' at the World Expo Shanghai 2010. The performances were held at the Dutch Culture Center, housed in the renovated factory complex '800show' which spans an area of 1400 m<sup>2</sup>.

At 'Fête de la Musique Shanghai' and the concerts at the Dutch Cultural Center, China had its first encounter with Electric Barbarian. Their performances caused a vibrant atmosphere and great enthusiasm among the spectators. Inspired, Electric Barbarian decided to come back on a second tour, this time also to Malaysia.

At the end of 2010 the band performed at Redtory Electronic Music Festival – Guangzhou; MAO Live-house – Shanghai; Hanpu Art Centre – Suzhou; Yugong Yishan – Beijing; Midi Music School – Beijing; 13Club – Tianjin; V&A Club – Beijing; Idutang C:Union – Shenzhen; TuTu – Guangzhou; LeMidi - Kuala Lumpur and Penang Island Jazz Festival.

Electric Barbarian has released two albums:

'EL' – Exco Music [EB 0304] 2004

'Minirock from the Sun' – Exco Music [EB0406] 2007

## PRESS

### Penang jazz fest features great music and vibes.

'Contrary to what their name may imply, Electric Barbarian was not a band of lightning-wielding savages, but rather a sophisticated blend of high speed drums, bass, scratching, and vocal and jazz improvisations. Comprising members from the Netherlands, America and Brazil, it was experimental jazz at its finest.'

December 8th 2010 by Jeremy Tan – The Star (MY)

### Penang Island Jazz Festival: Malaysia, December 2-5, 2010

'The wonderfully named Electric Barbarian sent a few ripples of surprise through the crowd with its avant-garde mixture of urban beat poetry, turntable jiggery pokery, and a deep techno-funk groove. Lead singer Luanda Casella cut a striking figure with her sexy, quasi robotic dance moves....'

December 19th 2010 by Ian Petterson – All About Jazz (US)

### The Ghost of Langston Hughes

'Groningen bassist Floris Vermeulen offered an exceptional project, The Ghost of Langston Hughes. For this purpose he extended his band Electric Barbarian with the Kaas String Quartet. While two DJs threw militant text fragments by Afro-American poet Langston Hughes at the audience, the strings took care of scratches and beats by making smears and pizzicati. The quartet did play a written score, but could introduce this at their own initiative. Trumpet player Bart Maris built scintillating intermediate layers by using effects. Thus jazz, hiphop and classical music melted into an impressive monument for Hughes.'

May 25th 2009 by Illand Pietersma – Dagblad v/h Noorden

### Unsigned release @ Paradiso (Amsterdam)

'If they manage to make the big time, they owe it to their stamina. And to the art of permanently reinventing themselves. The new line-up with the flexible, fire-spitting vocalist Luanda Cassela, is particularly strong.'

March 23rd 2009 by Koen Schouten – Volkskrant

### Jazz Saalfelden 2007

'The third highlight, as far as this writer is concerned, was the Saturday concert by Electric Barbarian. The young musicians from the USA, Brazil and Holland bring their own unclassifiable sound. An odd multitude of sounds, which combines language and noise with tones, made for an extraordinary experience on Saturday night.'

September 1st 2007 by Carina Prange – Jazzdimensions (Berlin)



## Juu Jääb FUTURE MUSIC FESTIVAL

Electric Barbarian made a layered musical journey. 'Drum'n'bass and jazz, or in other words, drums, bass and trumpet, are the main components of the group Electric Barbarian. Mix it all together and you get a very modern youthful musical project whose rhythm section sends shivers down the spine and whose trumpet carries you to the realm of dreams... The performance was made even more excellent by the imaginative mixes of DJ Grazzhoppa, the once European DMC Champion, making the music sound club-like...'

June 30th 2006 by Eliis Vennik – Tallinn Estonia

