

ELECTRIC BARBARIAN

Technical Fiche 2009

• Band	Mic.	Insert
01 Bass drum	Shure B 52/AKG d 112	gate
02 Overhead L	AKG c 414	
03 Overhead R	AKG c 414	
04 Snare	Shure SM 57	
05 Hi-hat	Condensator	
06 Rack-tom	Sennh. BF 504/604	
07 Floor-tom	Sennh. BF 504/604	
08 Bass	Line out	comp.
09 Bass	Sennh. 421	
10 Turntable L	Stereo D.I.	
11 Turntable R	Stereo D.I.	
12 Trumpet	D.I.	comp.
13 Trumpet	Sennh. E 855	
14 Keyboard	D.I.	
15 Keyboard	D.I.	
16 Voice	Shure SM 58	comp.

Backline:

- 2 Turntables – Technics SL 1200 (not in rack / no mixer)
(optional):
- Drum Kit (-No Powertoms!-)
18" Bassdrum / 12" Rack-tom / 14" Metal snare, 8" deep / 14" Floor-tom
1 Hi-hat stand / 2 Cymbal stands
- Bass amp – Ampeg Pro SVT3Pro / Minimum 4 x 10" speakercabinet

Hall:

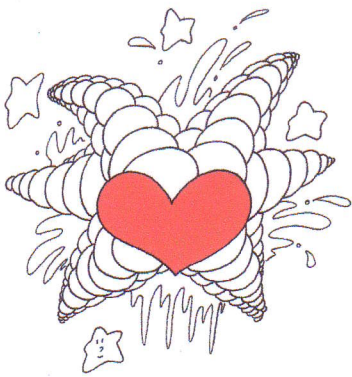
Mixer minimum 16 channels with four-part sweep.
31 band EQ on the insert
1 dual gate, 3 dual compressors.
1 stereo reverb, 1 delay.
4 monitor groups

Stage:

5 monitors

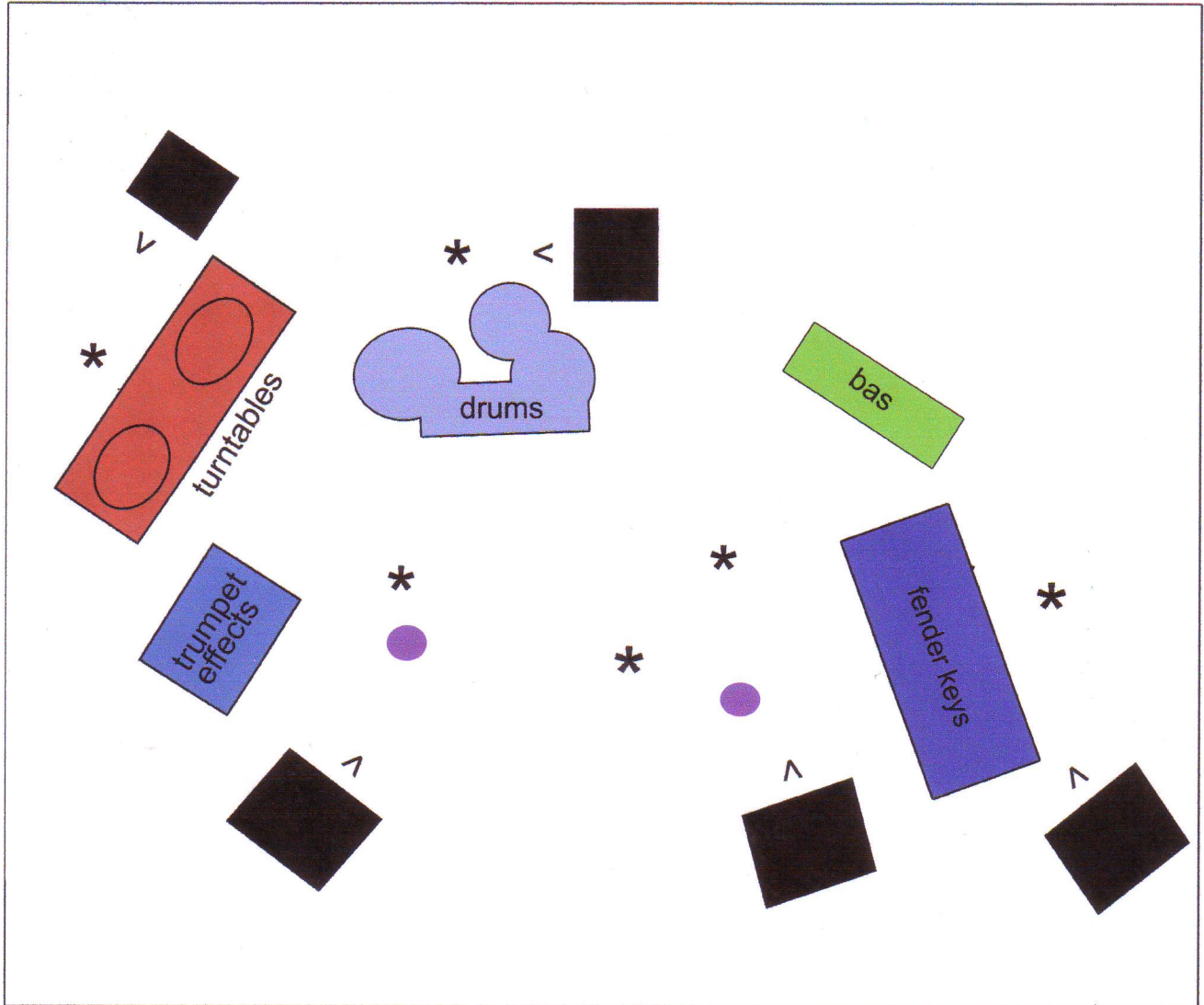
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Stage Plot 2009



front

- * = person
- = amplifier
- = monitor
- = mic

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