

ch.	instrument	Mic./D.I.	ch.	insert	monitor	48+														
1	Turntable 1 left	Active D.I.	1		yes	X														
2	Turntable 1 right	Active D.I.	2		yes	X														
3	Turntable 2 left	Active D.I.	3		yes	X														
4	Turntable 2 right	Active D.I.	4		yes	X														
5	Bass line	Active D.I./ xlr	5	compressor	yes															
6	Bass mic.	Sennheiser 421	6		yes															
7	Trumpet fx	Active D.I.	7	compressor	yes	X														
8	Trumpet	Sennh.E 855/421	8		yes															
9	Violin	xlr	9		yes	X														
10	Violin	xlr	10		yes	X														
11	Alto Violin	xlr	11		yes	X														
12	Cello	Active D.I.	12		yes	X														
13	Ambience strings x	Akg C 414	13		no	X														
14	Ambience strings y	Akg C 414	14		no	X														
15			15																	
16			16																	
17			17																	
18			18																	
19			19																	
20			20																	
21	Reverb return L		21																	
22	Reverb return R		22																	
23	Delay return L		23																	
24	Delay return R		24																	
	P.A. requirements;																			
	A speakersystem that covers the audience area in a sufficient way.																			
	A working 24 ch. Soundboard with a four-part sweep and 6 aux-sends.																			
	31 band EQ on the master insert.																			
	3 dual compressors, 1 stereo reverb, 1 delay. (no behringer, alesis or similar.)																			
	Monitor requirements; 5 working and powerfull monitors on 4 different monitorgroups with a 31 band EQ on each group.																			
	Backline requirements;																			
	4 turntables (no mixer no cartridges): Technics SL1200																			
	Bassamp: Ampeg SVT + min. 4, 10inch speakers																			
	5 concert stands with light + chairs																			
	2 large tables for DJ's, 1 small for trumpet effects																			